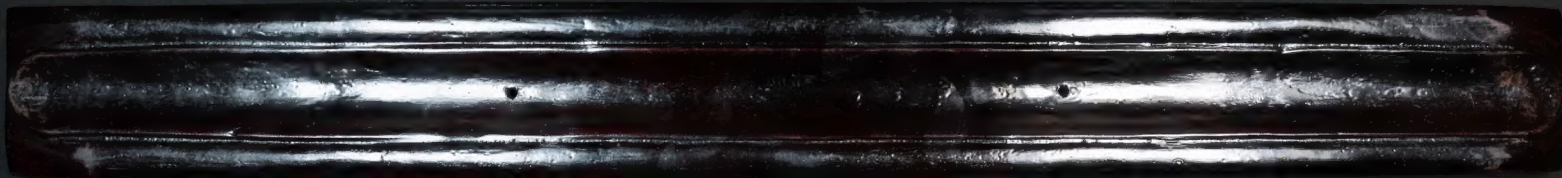


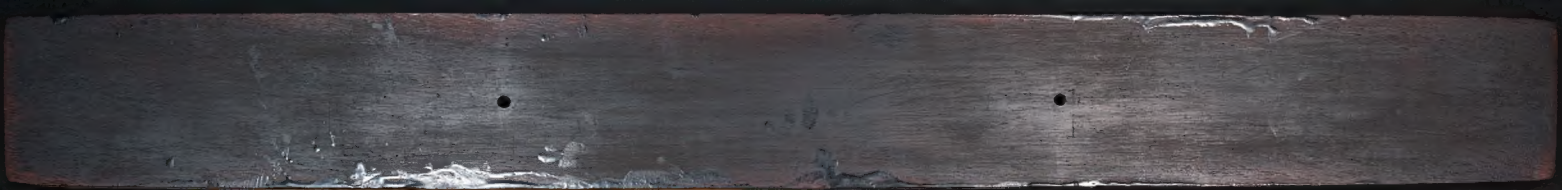
Fragile Palm Leaves

MS ID 3481

Room 3B

pārājikan aṭṭhakathā nissya





၁၈

[illegible]

၁၈၇၅ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
ဦးကြီးမြင့်သာ၏ ဝန်ထုပ်သမားသတ္တဝါ
အမှုသည် ဦးကြီးမြင့်သာ၏ ဝန်ထုပ်သမားသတ္တဝါ
ဦးကြီးမြင့်သာ၏ ဝန်ထုပ်သမားသတ္တဝါ
ဦးကြီးမြင့်သာ၏ ဝန်ထုပ်သမားသတ္တဝါ

၁၈၇၅ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
ဦးကြီးမြင့်သာ၏ ဝန်ထုပ်သမားသတ္တဝါ
အမှုသည် ဦးကြီးမြင့်သာ၏ ဝန်ထုပ်သမားသတ္တဝါ
ဦးကြီးမြင့်သာ၏ ဝန်ထုပ်သမားသတ္တဝါ
ဦးကြီးမြင့်သာ၏ ဝန်ထုပ်သမားသတ္တဝါ



2000

... ..

[illegible]

... ..

... ..

၂၀၁၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

တသယံဇာတနှင့် ထုတ်ကုန်များ၏ အသေးစား အသွယ်များကို အသုံးပြုရန်

— ၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၅ ရက်နေ့၊ နေ့စဉ်

စံနမူနာပေးသောအခါ

နားပါပေါ့ကုန်သလားဟု - ဟု၊ နှိပ်ငဲ့သော မိသားစုဟူ၍ ရေးသားသည်။

သိက္ခာသမ္ပုဒ်၊ ဟိန္ဒူနာမ်နိကာယ်၊ မာတုသုတ်၊ လာဟုလိသမ္ပုဒ်၊

သံသယဗျူဟာကို အသုံးပြုသူများသိရှိရန်

[illegible]

ကလေးများအတွက်

• *Staphylococcus aureus*

۱۰۸

...
... ..

1877

ဘုရားရှင်တို့၏ နာမည်ကို နာမည်ပေးခြင်း ဖြစ်သည်။

١٢٠

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

ΕΚΤΕΛΟΥΣΑΙ ΤΑ ΔΕΥΤΕΡΑ

[illegible]

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are several dark spots or holes visible in the paper, particularly in the middle section, which might be due to damage or the binding process. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. This section is more sparse than the one above, with large gaps between the lines of text. The script is consistent with the one above, but the overall density is lower. There are also several dark spots or holes visible in the paper, similar to the ones in the top section. The text appears to be a continuation of the same document or a separate entry.

၁၂၅၆ ခုနှစ်တွင် ဘုရားရှင်တော်တို့၏ နာမည်ကို ဝတ်ကြသော သူတို့သည်

သောတာပန်တို့သည် ဘုရားရှင်တော်တို့၏ နာမည်ကို ဝတ်ကြသော သူတို့သည်

လျှောက်လှူတော်မူ၍ ဘုရားရှင်တော်တို့၏ နာမည်ကို ဝတ်ကြသော သူတို့သည်

ဘုရားရှင်တော်တို့၏ နာမည်ကို ဝတ်ကြသော သူတို့သည်

ဘုရားရှင်တော်တို့၏ နာမည်ကို ဝတ်ကြသော သူတို့သည်

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

၁။ သမ္ဗုဒ္ဓကောသလဝိညာဉ်တော်
၂။ သမ္ဗုဒ္ဓကောသလဝိညာဉ်တော်

အလွယ်တကူနုတ်တတ်သည်။

လူ့ဘဝကြီးကြီး

1871
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The ice was
very thick, and the water was
very cold. The people were
very much distressed, and
the animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.

The second of the year was a
very warm one, and the weather
was very pleasant. The snow
was very thin, and the wind
was very light. The ice was
very thin, and the water was
very warm. The people were
very much pleased, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a specific section or a title. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a specific section or a title. The overall appearance is that of a well-preserved but aged piece of paper.

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Handwritten text in Burmese script, likely a page from a manuscript or book.

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УХНХСМӨӨТТ,

500K 945000

321
 322
 323

BOOKS

ရှာလေ့မှာ သုတစပ်တင်၍ ကျွဲမီးအသတ်



Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large dark spots, possibly ink blots or holes, visible in the center of the page.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large dark spots, possibly ink blots or holes, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two prominent dark spots, possibly holes or stains, on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two prominent dark spots, possibly holes or stains, on the page.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is densely written and spans most of the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is densely written and spans most of the width of the page.

ကမ္ဘာမြေဝေဟနသီလ

ကမ္ဘာမြေဝေဟနသီလ

ကမ္ဘာမြေဝေဟနသီလ

ကမ္ဘာမြေဝေဟနသီလ

ကမ္ဘာမြေဝေဟနသီလ

ကမ္ဘာမြေဝေဟနသီလ

ကမ္ဘာမြေဝေဟနသီလ

ကမ္ဘာမြေဝေဟနသီလ

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ကမ္ဘာမြေဝေဟနသီလ

ကမ္ဘာမြေဝေဟနသီလ

၁၁၈၈ နှစ်၊ နတ်ဗုဒ္ဓကလေးတော်

334
 17

ကိစ္စအကျဉ်းချုပ်ကို ဖော်ပြပါသည်။

Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the page, one near the center and one towards the right.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, continuing the narrative or list from the top half. There are two prominent dark circular marks on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

လေးယောက်လေးယောက်
လေးယောက်လေးယောက်
လေးယောက်လေးယောက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is dense and characteristic of traditional Burmese writing. The document appears to be a historical record or a legal document, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in Burmese script, continuing from the top section. This section contains more lines of text, which are less legible due to fading and the age of the document. The text is arranged in a similar horizontal fashion, filling the lower half of the page. The overall appearance is that of a long, continuous piece of text, possibly a narrative or a detailed account.

ဤတတိကာသောလောကီ၊ ဤတတိကာသော

လောကီ၊ ဤတတိကာသောလောကီ၊ ဤတတိကာသော

လောကီ၊ ဤတတိကာသောလောကီ၊ ဤတတိကာသော

လောကီ၊ ဤတတိကာသောလောကီ၊ ဤတတိကာသော

လောကီ၊ ဤတတိကာသောလောကီ၊ ဤတတိကာသော

လောကီ၊ ဤတတိကာသောလောကီ၊ ဤတတိကာသော

ဤတတိကာသောလောကီ၊ ဤတတိကာသော

လောကီ၊ ဤတတိကာသောလောကီ၊ ဤတတိကာသော

လောကီ၊ ဤတတိကာသောလောကီ၊ ဤတတိကာသော

လောကီ၊ ဤတတိကာသောလောကီ၊ ဤတတိကာသော

လောကီ၊ ဤတတိကာသောလောကီ၊ ဤတတိကာသော

လောကီ၊ ဤတတိကာသောလောကီ၊ ဤတတိကာသော

နိဗ္ဗာန်သုတ္တန်ပါဠိ

• ॥ ഗവേഷണപ്രവർത്തനങ്ങൾ (ഗവേഷണ) ॥

၁၈၈၁ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်နေ့တွင် ဝန်ကြီးရုံးတွင်

THE UNIVERSITY OF CHICAGO

ယုဒကွဟာဟ်၊ ဩနဟ်

ע'ב'ת'ר'ס'ת'
 ע'ב'ת'ר'ס'ת'

ע'ב'ת'ר'ס'ת'
 ע'ב'ת'ר'ס'ת'

Handwritten text in Devanagari script, likely a list or ledger. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the page.

Continuation of handwritten text in Devanagari script, arranged in approximately 10 horizontal lines. Similar to the top section, there are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and foxing. Two dark circular holes are visible near the center of the page, and there are numerous small dark specks scattered across the surface, possibly due to age or dust. The page is otherwise empty of text or illustrations.

လက်ဝှေ့ကန်သောစာရင်း
တရားအကျဉ်းချုပ်
ဝတ်စုံ ဗုဒ္ဓအကျဉ်းချုပ်

מזרחי

[illegible]

သုတေသနပြုလုပ်သောသူသည်
သုတေသနပြုလုပ်ရာတွင် အကျိုးရှိစေရန်

*Tape: 1006000000 4000000000

የጋራ ገንዘብ ልማት ተቋማት ማሳተፍ

[illegible][illegible]

1875

[illegible]

۱۳۰۵

1. The first part of the document is a list of names and dates, which are arranged in a table. The names are written in a cursive script, and the dates are written in a more formal, printed style. The table is organized into two columns, with the names on the left and the dates on the right. The names are: John Smith, James Brown, and William Jones. The dates are: 1789, 1790, and 1791. The table is as follows:

Name	Date
John Smith	1789
James Brown	1790
William Jones	1791

2. The second part of the document is a list of names and dates, which are arranged in a table. The names are written in a cursive script, and the dates are written in a more formal, printed style. The table is organized into two columns, with the names on the left and the dates on the right. The names are: John Smith, James Brown, and William Jones. The dates are: 1789, 1790, and 1791. The table is as follows:

Name	Date
John Smith	1789
James Brown	1790
William Jones	1791

ထိုအခါ၌လည်း
အသံအသွယ်

ကောသလ

သောတလင်ကောသလ

သောတလင်ကောသလ

သောတလင်ကောသလ

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သောတလင်ကောသလ

22. *Phryganidia*

4332

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Continuation of the handwritten text from the top section. The script remains consistent, showing a mix of characters that suggest a historical or linguistic context. The paper shows signs of age, including some staining and wear along the edges. The text is organized into a single block, continuing the narrative or correspondence from the upper portion of the page.

5



တပည့်ကျောင်းသားတို့သည် နေ့စဉ် ပညာသင်ကြားရန် အားထုတ်ကြရပါသည်။
အထူးသဖြင့် နေရာအခွင့်အလမ်းများကို အသုံးပြုနိုင်ရန် အားထုတ်ကြရပါသည်။
ထို့ကြောင့် နေရာအခွင့်အလမ်းများကို အသုံးပြုနိုင်ရန် အားထုတ်ကြရပါသည်။
ထို့ကြောင့် နေရာအခွင့်အလမ်းများကို အသုံးပြုနိုင်ရန် အားထုတ်ကြရပါသည်။

ထို့ကြောင့် နေရာအခွင့်အလမ်းများကို အသုံးပြုနိုင်ရန် အားထုတ်ကြရပါသည်။
ထို့ကြောင့် နေရာအခွင့်အလမ်းများကို အသုံးပြုနိုင်ရန် အားထုတ်ကြရပါသည်။
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the lower portion of the page.

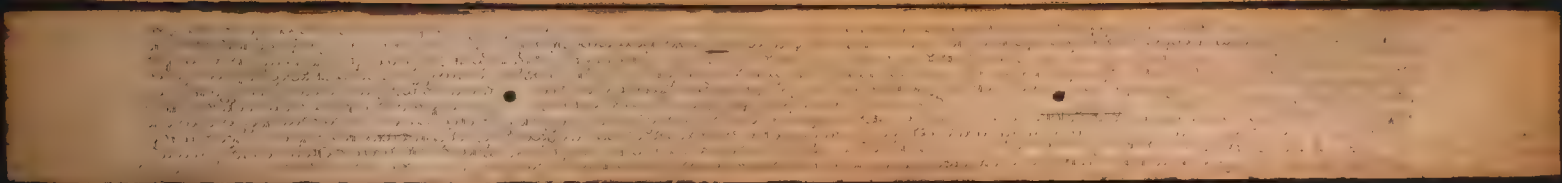
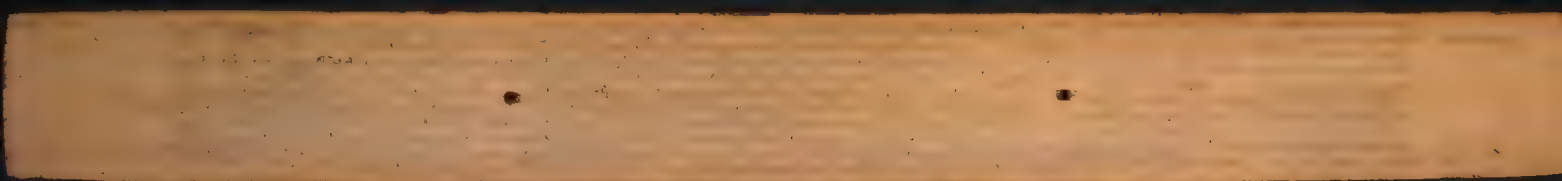
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the lower portion of the page.

533.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark mark near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark mark near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. The text is followed by a large blank space, suggesting the rest of the document is missing or blank.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

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Handwritten text in a script, likely Burmese, on a strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two prominent dark circular holes.

Handwritten text on a second strip of aged paper, continuing the script from the first strip. The text is also arranged in lines and shows signs of wear, including two dark circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

Continuation of the handwritten text from the top page, written in the same cursive script. The text is spread across several lines, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

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၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ဝိသုဒ္ဓိသုတ္တံ
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ငါတို့သားအပျိုကလေးတို့အားလုံးအားလုံး

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

[illegible]

५

ထောင့်၇ ကို ဖောက်ကြောင်းနှင့်
ထည့်ဝတ်ဟန်ကို ပြသရန်
အလှူကြေးငွေ၊ ငွေပိဿာနံ

ပြည်အကျဉ်းချုပ်

၁၀၈၂ နှစ်၊ သီတင်းကျွတ်လပြည့်ကျော် ၃ ရက်၊ အင်္ဂါနေ့
ဦးစီးအရာရှိကြီး

၁၂၁၅ ခုနှစ် ဟိုတင်သတ္တမပတ်တော် သက္ကရာဇ် ၈၉၅ ခု

• ၂၈၆ •

မဝေပုဂ္ဂိုလ်အားကား၍

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53 1871

သံဃာတို့သည် နေရာတော်
တော်၌ အသီးသီး ဝတ်ကြ
သော သံဃာတို့သည် နေရာ
တော်၌ အသီးသီး ဝတ်ကြ
သော သံဃာတို့သည် နေရာ
တော်၌ အသီးသီး ဝတ်ကြ

၁၂။ ဝယ်တဲ ကာယာပဝံ၊ ရှိတဲကိလ္လိယံ၊

1911-12-13

[illegible]

၂၂။ နတ်လူကလည်းကောင်း၊

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

၁၀၃၂။ ၁၅။ အကယ်၍ ကံသက်ပါလျှင် သိနည်းတူပင် နာ

၇၇၇၀

C28-3764

ဒါဝဏ္ဏိ သုဒ္ဓါက ကိစ္စသုတ္တံ၊ ဝိသုဒ္ဓါနိပါတ်၊

43. 11. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the angle of the script. Some words are partially visible, such as "I have" and "I am".

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ရှာတုလူပျားပန်ခြင်းဝိသေသန

ငြားကတော့ဝါသီတော့လာတာလို့
လား၊ ငြားက
ဘယ်သူလဲ၊

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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စာအုပ်သစ်လေးဖြန့်ချိရတော့

1. 24/10/20

[illegible]

၇၂၁။ ဝိသုတ္တံသုတ္တံ

تو و من

သုတေသန

အသက်သိက္ခာပုဒ်ကဋီဝါကျ

[illegible]

သိက္ခာပုဒ်၊ သိက္ခာပုဒ်၊ နေကဏ္ဍ၊ ပါရမီ၊ ရတနာ

مجلسه ۱۴۴۴

၁။ နှစ်သက်စရာကုန်များ

ရွှေကျွန်းကန်ကန်

• ကိုကိုးကားပြုသူများကား: ၁၈၁၅၁၃၇၁၉

[illegible]

မြို့ကြီးကလေးပဲ။

သုတေသနသစ်များကို နားလည်ရန်

১২৮৫০৬০৭০৮

ဗုဒ္ဓကမ္မဝါဒက

သဘာဝကမ္မဝါဒ

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သောတာပန်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

(१)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper. There are two large, dark, circular marks on the page, possibly from binding or damage. The text is written in a single line across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper. There are two large, dark, circular marks on the page, possibly from binding or damage. The text is written in a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper is aged and yellowed, with some visible texture and slight discoloration.

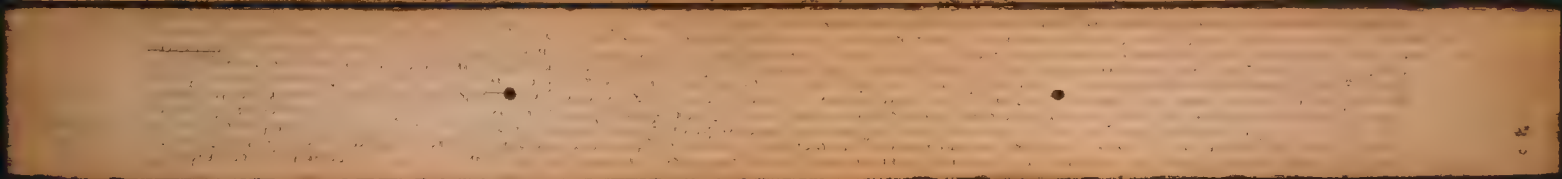
— 60 —

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and includes several lines of writing. There are two prominent dark circular marks, possibly ink smudges or holes, on the right side of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely packed and includes several lines of writing. There are two prominent dark circular marks, possibly ink smudges or holes, on the right side of the text block.

သတ္တဝါတို့သည်
ဤသို့သောအခါ၌
နိဗ္ဗာန်သောတရားကိုသိကာကံတရားတရား
ကံသို့သောအခါ၌
ဤသို့သောအခါ၌
ဤသို့သောအခါ၌
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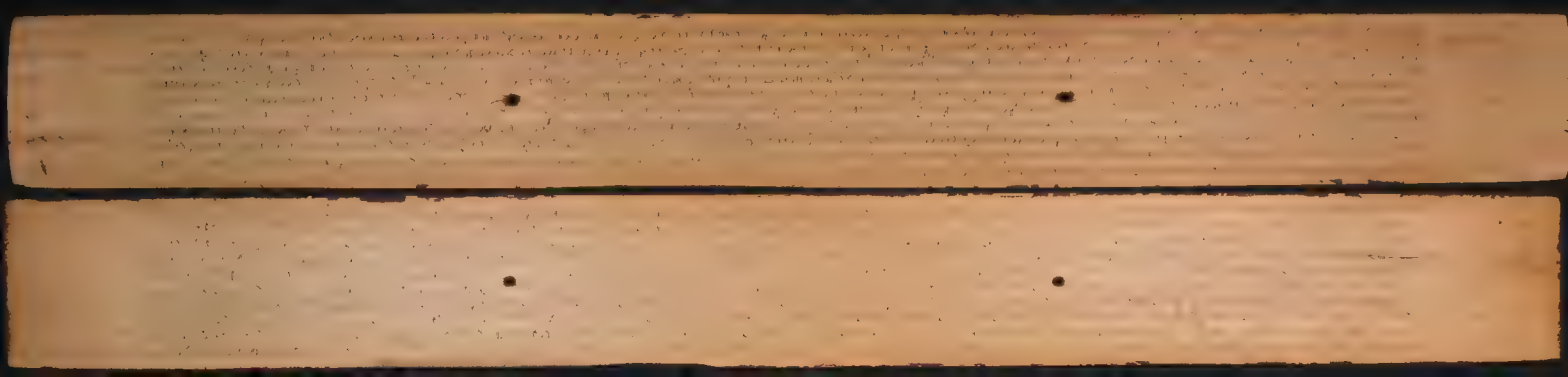
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တို့အားတို့ကားတို့အား
ပုဒ်တို့သုတေသနသုတေသန
သုတေသနသုတေသန

၁၂၁၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊

မန္တလေးတိုင်း၊ မန္တလေးမြို့၊

ဝန်ထမ်းကြီး ဦးစီးကြီး
ဦးစီးကြီး ဦးစီးကြီး
ဦးစီးကြီး ဦးစီးကြီး



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

[Faint Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots and stains visible on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots and stains visible on the paper, particularly near the center and right side.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

နာယကဗုဒ္ဓဘာဇဝါးဗျာဓိမာဏဒါ

ဇေယျကားပိဝံကဗုဒ္ဓကဏ္ဍ

နာယကဗုဒ္ဓဘာဇဝါးဗျာဓိမာဏဒါ

နာယကဗုဒ္ဓဘာဇဝါးဗျာဓိမာဏဒါ

နာယကဗုဒ္ဓဘာဇဝါးဗျာဓိမာဏဒါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher, but it seems to contain several lines of text. There are some large, bold letters that might be initials or section markers. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text at the top left of the second strip, possibly a date or a reference number.

Handwritten text in a cursive script, continuing from the first strip. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher, but it seems to contain several lines of text. There are some large, bold letters that might be initials or section markers. The paper is aged and shows signs of wear, including small holes and discoloration.

၂၀၀၇ ခုနှစ်

၂၀၀၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊
ဗဟိုဘဏ္ဍာရန်သူတို့၏ ဝန်ကြီးရုံး
၂၀၀၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊
ဗဟိုဘဏ္ဍာရန်သူတို့၏ ဝန်ကြီးရုံး

၂၀၀၇ ခုနှစ်
မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊
ဗဟိုဘဏ္ဍာရန်သူတို့၏ ဝန်ကြီးရုံး

၂၀၀၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊
ဗဟိုဘဏ္ဍာရန်သူတို့၏ ဝန်ကြီးရုံး
၂၀၀၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊
ဗဟိုဘဏ္ဍာရန်သူတို့၏ ဝန်ကြီးရုံး

မြတ်ဗုဒ္ဓဘုရားရှင်တော်
ဦးစွာအားကျွန်း
အားကျွန်း

မြတ်ဗုဒ္ဓဘုရားရှင်တော်
အားကျွန်း
အားကျွန်း

ကလေးတော်

ကလေးတော်

မြတ်ဗုဒ္ဓဘုရားရှင်တော်

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the page.

706

[illegible]

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

1871

အသံသရာသို့သွားသောအခါ

လူသားတို့သည် သူတို့၏အပြစ်ကို
မမြင်ဘဲ အခြားတို့ကိုသာ
တရားမဝင်စွာတရားမဝင်စွာ

သေချာစွာသိမြင်
လေ၏။ အသံသရာသို့သွားသောအခါ

သို့သွားသောအခါ သူတို့၏အပြစ်ကို
မမြင်ဘဲ အခြားတို့ကိုသာ
တရားမဝင်စွာတရားမဝင်စွာ

သေချာစွာသိမြင်
လေ၏။ အသံသရာသို့သွားသောအခါ

သံသရာသို့သွားသောအခါ
လူသားတို့သည် သူတို့၏အပြစ်ကို
မမြင်ဘဲ အခြားတို့ကိုသာ

အသံသရာသို့သွားသောအခါ
လူသားတို့သည် သူတို့၏အပြစ်ကို
မမြင်ဘဲ အခြားတို့ကိုသာ

သို့သွားသောအခါ သူတို့၏အပြစ်ကို
မမြင်ဘဲ အခြားတို့ကိုသာ
တရားမဝင်စွာတရားမဝင်စွာ

ဟောသောအခါ သူတို့၏အပြစ်ကို
မမြင်ဘဲ အခြားတို့ကိုသာ
တရားမဝင်စွာတရားမဝင်စွာ

ဒကဝသုတ္တံ
ဥပသုတ္တံ
ဝိပဿနာသုတ္တံ

ဥပသုတ္တံ

ဥပသုတ္တံ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

ကမ္ဘာတစ်လုံးကို နှစ်လုံးတစ်လုံးတည်း

ကမ္ဘာတစ်လုံးကို နှစ်လုံးတစ်လုံးတည်း

ကမ္ဘာတစ်လုံးကို

ကမ္ဘာတစ်လုံးကို

ကမ္ဘာတစ်လုံးကို

ကမ္ဘာတစ်လုံးကို နှစ်လုံးတစ်လုံးတည်း

ကမ္ဘာတစ်လုံးကို

ကမ္ဘာတစ်လုံးကို နှစ်လုံးတစ်လုံးတည်း

ကမ္ဘာတစ်လုံးကို နှစ်လုံးတစ်လုံးတည်း

ကမ္ဘာတစ်လုံးကို နှစ်လုံးတစ်လုံးတည်း

ကမ္ဘာတစ်လုံးကို နှစ်လုံးတစ်လုံးတည်း

ကမ္ဘာတစ်လုံးကို

ကမ္ဘာတစ်လုံးကို

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ကမ္ဘာတစ်လုံးကို

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

of ✓

မဝတိက၊ ဖြတ်၊ ရွာတွင် ဖြူလာဝိသုဿိ၊ ကာသီဇ္ဇတရိယံ၊

၁၇၆၂ ခု၊ ဇူလိုင်လ ၁၁ ရက်၊ ရက်စွဲမရှိသော အစည်းအဝေး

[illegible]

1801

Handwritten text in a cursive script, possibly a list or index, located in the upper left corner of the top strip.

Main body of handwritten text in a cursive script, spanning the width of the bottom strip. The text is organized into several lines, with some lines starting with a small vertical mark. There are two dark circular marks on the strip, one near the left and one near the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page.

(٧)

[illegible]

65 735

ἡ ὁδοῦ τοῦ ἀνθρώπου ὡς ἡ ὁδοῦ τοῦ ἄγγελοῦ

ဝဏ္ဏဇ္ဇာတ်လူကယာ

PL 216

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

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၁၂၃၄၅၆၇၈၉၁၀

223

[illegible]

42

[Faint handwritten Burmese script]

47

မိမိတို့အားလုံးကလေးစားသော

4132

4. 2. 1.

• ကိုရိုနာဗိုရပ်

၁၆၆၆

၁၂ ရှိသောသူတို့

၅၀၀၀၀၀၀

ကမ္ဘာတစ်လှည့်လည်

၁။ သမ္မာဓိကံ နိဗ္ဗာန်ရတနာပျက်

သက်သေပြန်ကြည့်ပါ။

၂၀၁၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

[illegible]

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is less dense than the top half and includes several lines of prose. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center and right side of the text block.

သုတေသနသစ်များနှင့်

† Երեսնական տարեկան

20591

[illegible][illegible]

ကဏ္ဍ ၁၂ ပါးကို တစ်ခါတစ်ရံ ချစ်ခင်

လေဝတၢ်ပျၢ်သယံသး၊ ဝါကၢၤပျၢ်သၢ်ဉ်းပွဲၤ

ה'תשנ"ב

မုန့်လုပ်နည်း

[illegible]

ကုမ္ပဏီတို့၏ အသုံးပြုမှုများကို စောင့်ကြည့်ရန်။

တပ်လွှဲကြည့်သောကား

၂၁၇၉ ဟု ခံသော

၁၉၁၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

အသက်ရှင်စေပါရန် ဂေါ်ပဝိ

[Faint handwritten notes at the bottom of the page]

၇၁၅၀

[illegible][illegible]

אברהם בן יצחק

[Handwritten musical notation]

[Faint Burmese script, likely bleed-through from the reverse side of the page.]

[illegible]

ԴԱՇՆՈՒԹՅԱՆ ԿԵՆՏՐՈՆԱԿԱՆ ՎԵՐՈՒՆՔՈՒ ԽՈՐԱԾԵՐԱՅԻՆ ԱՄԽԱԳԱՐԱՆՈՒՄ

51

နဝိဒ္ဓိဝိသုဒ္ဓိသမ္ပာဒ်ပတ္တိ

၁။ လူ့သမိုင်းတစ်လျှောက်တွင် အဓိကအားဖြင့် နှစ်မျိုးခွဲခြားနိုင်သည်။

၈။ နတ်တို့သုံးစေတံ့သော ရွှေ၊ မြေ

(Faint handwritten Burmese script)

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 2. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 3. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 4. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 5. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 6. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 7. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 8. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 9. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 10. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of dense, cursive script. The text appears to be a continuation of the historical document or manuscript found on the top page.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in several lines across the length of the leaf. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark, and the leaf itself is a light tan color with some natural texture visible.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also features the traditional script and has two circular holes for binding. The text is written in a similar style to the first leaf, with clear, legible characters. The leaf is light tan and shows some signs of age and wear.

သုတေသနသစ်
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သုတေသနသစ်
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သုတေသနသစ်
အသစ်အသစ်အသစ်အသစ်

သုတေသနသစ်
အသစ်အသစ်အသစ်အသစ်

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ဘုရားရှိခိုးပြီးနောက်၊ နေ့စဉ်အတိုင်း ဝတ်ရုံ
 နှစ်ထပ်၊ နေထိုင်ရာတွင် ဝတ်ရုံအောက်တွင်
 နေထိုင်ရာတွင် ဝတ်ရုံအောက်တွင်

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink blotches or holes visible along the right side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink blotches or holes visible along the right side of the page, possibly from binding or damage.

[illegible]

ॐ नमो भगवते वासुदेवाय

、あひだにわたる

(1) $(\mathcal{C}, \mathcal{C})$ is a $\mathcal{C}$ -bimodule.

١١٠

100/90

... ..

[illegible]

၂။ သူတို့သည် ဘုရားထံသို့ ပြန်လည်လာကြောင်း ကျွန်ုပ်တို့အား အာမခံပေးပါ။

[illegible][illegible]

နိဗ္ဗာန်သုတ္တန်
သုတ္တန်သုတ္တန်
သုတ္တန်သုတ္တန်

[illegible]

1. Y.

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the center and one towards the right side.

သောဠာတိတိ
သောဠာတိတိ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the center and one towards the right side.

သောဠာတိတိ
သောဠာတိတိ

သောဠာတိတိ

သောဠာတိတိ

သောဠာတိတိ

Երկրորդ խոսքը լուսինն էր ասելով ինչպես լուսինը լուսնալից էր ասելով

၁၃၈၁

[illegible]

ကလေးများအတွက်

ပြစ်သို့ဝတ္ထဝဋ္ဌအင်္ဂါလုံခြုံ

ဟိုအိုဝဲ

၁၃၄၂ ခု၊ ဇူလိုင်လ ၁၁ ရက်

သုန္ဒရီမင်းကြီး၏အမိန့်အတိုင်း

၂၇၆

2200

၇၁၂ နှစ်မှစ၍

שלום וברכה

ပုဂ္ဂလိက
ဘဏ္ဍာရန်ကြီးတော်

ပြည်သူ့အကျိုးအမြတ်

သက်တမ်းလေးရာစုပတ်ဝန်းကျင်သက်တမ်း

U. S. DEPARTMENT OF AGRICULTURE
BUREAU OF PLANT INDUSTRY

၁။ ကာဘိုဗိုက်

ဂါထာတော်တော်

ဒို့းလူ့စုတကာတီးလုလံးပံာ်ကုလိက်သိပ္ပံဝါတိက်ယဉ်းကဲလ

21

[Faint handwritten Burmese script]

[Signature]
[Date/Stamp]

[illegible][illegible]

